

P R E S T O N S A M P S O N

2208 Distribution Circle Silver Spring, MD 20910 301-254-0190

prestonsampson@mac.com www.prestonsampson.com

Born: March 2, 1960, West Palm Beach, FL

Education: BA Studio Arts, University of Maryland at College Park, 1984

Experience

University of Maryland University College Arts Program , Curatorial Assistant 2010-present

SNL 50 Saturday night Live scenic painter, 2025

Community College of Baltimore County, Adjunct Instructor. Encaustics-Mixed media
2009-2013

DC Public Schools Art Teacher 1990-2001

Printmaking Legacy Project, Board Member

Selected Solo Exhibitions

2024 **New Works, new Visions**, Just Lookin Gallery, Hagerstown, MD

2021 **Fibers of Being**, Just Lookin Gallery, Hagerstown, MD

2020 **Respite**, Glen Echo Stone Tower Gallery, Bethesda, MD

2017 **White Noise**, September Gray Gallery, Atlanta, GA

2016 **Movers and Shakers**, Zenith Gallery, Washington DC

2013 **New Directions**, Sol Studio, New York City

2012 Featherstone Art Center, Pebble Gallery, Martha's Vineyard, MA

2011 **Common Threads**, International Visions Gallery, Washington, DC

2006 **Power and Purpose**, International Visions Gallery, Washington, DC

2004 **Fascinating Rhythms** International Visions Gallery, Washington, DC

1999 **Monotypes & Pulp Paintings** ,Greenbelt Federal Courthouse, Greenbelt,M

1997 **Explorations & Celebrations**, University of Maryland, University College Arts
Program Gallery, College Park, MD

1996 **Reminiscing**, Camille Love Gallery, Atlanta, GA

1993 **Remembrance: Negro League Baseball**. Sumner School Museum & Archives,
Washington, DC

Selected Group Exhibitions

2025 **Brooklyn Art Fair**, Works on Paper. Brooklyn, NY

2024 **Eternal Paper**. University of Maryland Global Campus Arts Program, Adelphi,
MD. The Paper Academy, Copenhagen, Denmark

Art is a Form of Freedom. Georgia Museum of Art at the University of Georgia,
Athens, GA

Decadence of Another Kind, Bridgeport Art Center, Chicago, IL

- 2022 **154 Contemporary African Art Fair**, Long Gallery, New York City
Visible Man: Art and Black Male Subjectivity. Traveling Exhibition Bowling Green State University Fine Arts Gallery. Bowling Green, OH, Harvey Gantt Center, Charlotte, NC
- 2021 **Brave Spaces: Resilience and Healing.** Sebrot- Forbes Cultural Arts Center. Kensington, MD
David C Driskell's Students. The David C. Driskell Center, University of Maryland College Park.
Black and Blue: Prints in the Time of COVID. GalleryMyrtis. Baltimore, MD
- 2020 **The Story of Our Skin.** Montpelier Arts Center, Laurel, MD
- 2019 **The Blues and the Abstract Truth/ Voices of African American Art.** Washington County Museum of Fine Arts, Hagerstown, MD.
400 Years: Journey of the Diaspora 1619-2019. Prince George's African American Museum. Brentwood, MD
Sundry Souls. BHMVA & Walton Gallery, Richmond, VA
- 2018 **Resist, Zenith Gallery,** Washington, DC
Scope International Contemporary Art Fair, Miami, FL
Elements that Define Us. Prince Georges County African American Museum, Brentwood, MD
Its About That Time: Ten Years of Lily Prints. DC Arts Center, Washington, DC
- 2017 **Tradition Redefined: Selections from Larry and Brenda Thompson Collection,** University of Georgia, Athens, GA
- 2016 **Marche d'Acqua Fabriano Watercolor,** Fabriano Italy
It Takes A Nation: Art for Social Justice. American University Museum at the Katzen Arts Center, Washington DC
- 2013 **Convergence: Jazz, Films, and the Visual Arts.** David Driskell Center, University of Maryland, College Park, MD (Traveling Exhibit)
Royal Blues Line: DC to NY, Cross Section: Kenkeleba Gallery. New York, NY
- 2012 **Collectors View 2012: Private Collections of Contemporary Visual Art.** Transformer Gallery, Washington, DC
By Special Request. Diggs Gallery, Winston Salem State University. Winston-Salem, NC
- 2011 **The Art of Giving Back.** Visual Arts Gallery, School of Visual Arts. New York , NYC
- 2008 **Highlights: From the David C Driskell Center Permanent Collection,** David C Driskell Center at the University of Maryland, College Park.
Reflective Interludes, Ratner Museum, Bethesda, MD
- 2007 **Dialogue with Color: Kevin Cole & Preston Sampson.** Whitespace Gallery, Winston Salem, NC

- Continuum:** Innovative Prints from Pyramid Atlantic, 1997-2007. Pyramid Atlantic. Silver Spring, MD
- 2006 *Color Sense and Sequence: Preston Sampson, Susan Goldman and Kevin Cole.* Legacy Fine Art Group. Bethesda, MD
- 2005 **Collaboration as a Medium: 25 Years of Pyramid Atlantic.** Edison Place Gallery, Washington, DC. Maryland Art Place, Baltimore, MD
- 2004 **On Common Ground: Two and Three Dimensional Art – Paintings, Photography, and Sculpture.** Millennium Arts. Washington, DC
- 2002 **Successions: Prints by African American Artist from the Jean & Robert Steele Collection.** University of Maryland Art Gallery. College Park, MD
- Rhythm & Blues: Preston Sampson & Kevin Cole.** Sandler Hudson Gallery. Atlanta, GA
- 2001 African American Museum. Dallas, TX
- Crosscurrents 2001: The Works of Pyramid Atlantic.** University of Maryland Art Gallery. College Park, MD

Selected Public & Private Collections

National Gallery of Art, Washington, DC
 City of Atlanta Bureau of Cultural Affairs
 Hampton University Museum, Hampton, VA
 PBS- MPTV
 Library of Congress , Prints and works on Paper
 National Museum of African American Music, Nashville, TN
 The Paul Jones Collection at University of Alabama
 Yale University Gallery collections of Prints and Works on Paper
 The Larry and Brenda Thompson Permanent Collection at the Georgia State Museum,
 Washington DC Convention Center
 Spirit Museum, Stockholm, Sweden
 Museum of Paper-making and Watermarks, Fabriano, Italy
 DC Commission of the Arts & Humanities
 African American Museum of Art, Dallas TX
 National Education Association, Washington DC
 David Driskell Center, University of Maryland
 Xfinity Center, University of Maryland College Park
 University of Colorado Library of Books and Prints, Boulder CO
 Morehouse College, School of Medicine, Atlanta, GA
 Palm Beach County Arts Council
 Duke Ellington School of the Arts

Ronald & Patricia Walters, Washington, DC
Darrell Walker, Arkansas
Peggy Cooper Cafritz, Washington, DC

Selected Public Installations

St. Elizabeth Campus Mens Assisted Living Center, Washington, DC
National Museum of African American Music, Nashville, TN 2021
Benjamin Banneker Academy, Washington, DC
Modern Woodmen Park, Davenport Iowa 2019
Ron Brown College Preparatory School, Washington, DC 2017
Washington Convention Center, Washington, DC 2005
Xfinity Center, University of Maryland at College Park 2014
Coleman- Lincoln Park, West Palm Beach, FL 2014

Selected Panel Discussions and Lectures

James Porter Colloquim 2023, Howard University
Discussions- Mosaic Theater- Millennium Arts Salon. In conjunction with Twisted Melodies: A Day in the Life of Donnie Hathaway. Washington, DC. 2019
David C. Driskell Center. The Last Ten Years in Focus, Artist Panel Discussion 2017
Pulp Painting Symposium 2010. Southwest School of Art, San Antonio, TX
Tradition Redefined Georgia Museum of Art 2011, 2017, Athens, GA
Visions of Our 44th President. Charles H. Wright Museum of African American History, Detroit, MI 2013

Selected Review & Publications

Sures, Lynn, Michelle Samour, Radical Paper ; Art and Invention with Colored Pulp. 2024
Hodges, Michael 44-Portraits of a President at the Charles H. Wright Museum of African American History. Detroit Art Review , June 5, 2022
Edwards, Cheryl. Contemporary Artist: Preston Sampson. **Hand Papermaking Magazine**. Summer 2021
Notarianni, Alicia. Just Lookin exhibit explores Challenge of Change. Herald-Mail. September 26, 2020
Markley, Cecilia. Four DC artist demonstrate the different forms that protest art can make. **The Eagle, American University** July 14,2020.
Batterson, Steve. Modern Woodmen Park new Artwork shares the spirit of the **Quad-Cities**. **Quad Cities Times** June 2019

Jenkins, Mark, Movers and Shakers, **Washington Post**, September 9, 2016

Childs, Adrienne, **Imagining Obama, The Art of the First Black President. Politico Magazine.** January-February 2016

Welch, John. A Police Chief's Art Advocacy Benefits the Community A Better Way of Policing. **The International Review of African American Art**

Dybis, Karen. A trip to Detroit's Charles H. Wright Museum delights with new exhibits, fresh ideas, new hope, **The Detroit Hub**, January 25, 2013

Jenkins, Mark, *A Days Work.* **Washington Post**, July 15, 2011

Patterson, Tom. New Space, New Faces: Artist from Washington and Atlanta showing unusual works at gallery in downtown loft. **Winston Salem Journal.** March 18, 2007

Mowry. Lisa. *Where The Art Is.* **Better Homes and Gardens – Bedroom & Bath.** Summer 2002.

Savage, Wayne. *A Stroke of Genius: Painter shares hue-mongous talents with county schools and arts center.* **Prince George's County Gazette.** May 20, 1999.

Protzman, Ferdinand. *Critical Discoveries.* **Washington Post.** August 6, 1998.

Protzman, Ferdinand. The Strength of Sampson. **Washington Post**, February 22, 1997

The International Review of African American Art. A Comprehensive Guide to Collecting African American Art, 1998.

Schwan, Gary. Preston Sampson: An Artist on the Rise. **Palm Beach Post**, October 5, 1997

Selected Residencies and Workshops

2023 Howard University Art Department , painting lecture and critique

2019 John F Kennedy Center Arts in Education. Courage Project with Michelle Ortiz

2018 Graham Park Middle School. Artist in Residence

2010 Pulp Painting Symposium . Southwest School of Art, San Antonio Texas

2006 David C Driskell Center, Arts and Education in conjunction with William T Williams Exhibition, Variations on Themes

2002 Prince William County Public Schools, Artist in Residency
Artworks, Designs in Glass Bus Shelter Project, Arlington County Cultural Affairs

Maryland Capital Park & Planning Arts in Education Residency

1999 Prince George's Arts Council, Arts in Education Residency. Collaboration:
 Journey of the Drum
 Rockledge Elementary School, Bowie MD. Mural @ 22' x 8'

